Registration for "Spring Vibes 2016"

I would like to regist March 2 – March	3	time: yes
or for individual da	5 6	
hotel accommo	dation	
arrival date		
departure date		
single room	yes 🗌 no	ο 🗌
double room	yes no	ο 🗌

The costs of accommodation are not included in the workshop fee, but are a charged extraservice.

You can find more information about hotels in Wuppertal at:

www.spring-vibes.com

I will arrange my own accommodation:

yes		no 🗌
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To request a shuttle service from the airport/ train station to your accommodation, please send a request via email to:

shuttle@spring-vibes.com

Spoken language is English. Translators for Spanish or French are available for questions prior to registration, as well as during the workshop.

Fees:

Pay by January 6, 2016 6 day ticket:

regular 350.00 € discount* 300.00 €

day ticket:

regular 100.00 € discount* 80.00 €

Pay after January 6, 2016

6 day ticket:

regular 450.00 € discount* 400.00 €

day ticket:

regular 120.00 € discount* 100.00 €

After transferring the appropriate amount to the bank account given below, you will be registered as participant of the workshop.

Mallet-Institute
IBAN DE56 3005 0110 1006 3624 69
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Communication: Spring Vibes 2016

cooperation

infos





Wednesday: march 2nd	Workshop Workshop Jam-Session Concert	Mathias Haus 10.00 am - 1.00 pm Tony Miceli 3.00 pm - 5.00 pm 6.00 pm - 7.00 pm Mathias Haus 7.30 pm - 9.00 pm
Thursday: march 3rd	Workshop Workshop Workshop Jam-Session Concert	Matthias Goebel 9.00 am – 10.00 am Toni Miceli 10.00 am – 12.00 am Pascal Schumacher 2.00 pm – 5.30 pm 6.00 pm – 7.00 pm Matthias Goebel Quintett 8.00 pm
Friday: march 4th	Workshop Workshop Jam-Session Concert	Matthias Goebel 9.00 am – 10.00 am Behn Gillece 10.00 am – 12.00 am 6.00 pm – 7.00 pm Behn Gillece/Anthony Smith – Session 8.00 pm
Saturday: march 5th	Workshop Workshop Workshop Jam-Session Concert	Matthias Goebel 9.00 am – 10.00 am Alexej Gerassimez 10.00 am – 1.00 pm David Friedman 2.00 pm – 4.00 pm 5.00 pm – 6.00 pm David Friedmann & Tony Miceli feat. Alexej Gerassimez 8.00 pm
Sunday: march 6th	Workshop Workshop Workshop concert Vibe-Hang	Florian Poser 11.00 am – 12.00 pm Tony Miceli 1.00 pm – 2.00 pm Behn Gillece 2.00 pm – 3.00 pm Ensemble "Q" feat. Tony Miceli & Florian Poser 5.00 pm 8.00 pm
Monday: march 7th	Workshop Workshop	Matthias Goebel 9.00 am – 10.00 am Mario DeCiutiis 10.00 am – 4.00 pm including lunch break KIDS Concert ORT 7.00 pm



^{*}vibesworkshop.com subscribers & Mallet-Institute students *Payments are non refundable after February 2, 2016

Preface

It's Spring Vibes time!

From March 2 – March 7, 2016, Wuppertal turns into the capital of vibraphone-playing! We are proud to announce the European vibesworkshop "Spring Vibes" for the 4th time. Six days of vibraphone, music, creative impulses and a chance to meet musicians of any level, from beginner to professional. WOW!

"Spring Vibes" offers its participants the opportunity to play music together, to improvise, to learn, to teach, to practice effectively, and to listen.

This year's team of instructors comprises nine internationally renowned vibraphone players. We are happy to welcome David Friedman, Tony Miceli, Pascal Schumacher, Behn Gillece, Mathias Haus, Alexej Gerassimez, Florian Poser, Mario DeCiutiis and Matthias Goebel. Masterclasses for these six days include a wide range of styles including traditional jazz, bebop, world music, electronic, classic and free improvisation. Each day ends with an exciting concert by our master clinicians that's open to the public (free admission for participants). We are looking forward to a week of inspiring musical experiences and encounters!

"Spring Vibes" is a co-operation between the Mallet-Institute / Düsseldorf, VibesWork-Shop/ Philadelphia, and the Hochschule für Musik und Tanz Köln, Standort Wuppertal. Looking forward to seeing you,

Matthias Goebel, Tony Miceli Art Directors of "Spring Vibes"

Faculty



"... is considered to be one of the most influential vibraphonists in the history of the instrument."



"A vibraphonist of astonishing virtuosity, musical resilience, and inventiveness. His vibes playing is nothing short of phenomenal."



"... is a skillful creator of tunes, harkening back to original hard bop days and beyond, without sounding like mere imitations of that era's classics."

Bruce Lindasy, All About Jazz



"Mr. MalletKAT, he will introduce the possibilities and use of the MalletKAT.

#vibes#sample#computer#midi"



"Jazz, world music and free improvisation"



"He has been described as a "Goldsmith" in his art, a boundary-pushing musician, a resourceful improviser and an imaginative composer."



"Sophisticated, energetic, charming and breathtaking."



"... is a sensation! A virtuoso who transmits his will directly to the audience..."



"Comes with his second concerto for vibraphone and orchestra."



www.mallet-institute.com

Name		
Surname		
Street		
Zip Code		
E-Mail		
Phone	 	