

Oscar Peterson Language on Vibes

Oliver Mayman

EXAMPLE OVER 12 BAR BLUES

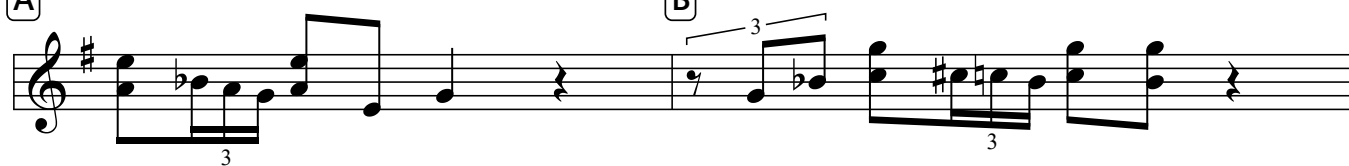
Chord progression and musical notation for a 12-bar blues in G major:

- Staff 1: G7, C7 (with triplet)
- Staff 2: G7, D-7, G7alt
- Staff 3: C7 (with triplet), triplet markings
- Staff 4: G7, Bø7, E7 (with triplet)
- Staff 5: A-7, D7 (with triplet)
- Staff 6: G7, A^b6, G6

PHRASES

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A



B

C



D

E



F

G



H